

VICTOR RAPHAEL

Exhibition History and Resume, page 1 of 5

Born: Los Angeles, California 1950

EDUCATION

University of California, Los Angeles, B.A., Magna Cum Laude, 1971-1973
California State University, Northridge, 1968-1970

ONE AND TWO-PERSON EXHIBITIONS

- 2006 Hebrew Union College, Los Angeles
"Nachamu, Nachamu: The Heavens Spread Out Like A Prayer Shawl"
- 2005 William D. Cannon Art Gallery, Carlsbad, CA, "Space Fields"
- 2004 USC Hillel, "Emanations"
- 2003 LA Artcore, "Recent Work from the Space Field Series"
- 2002 Cypress College, "Paris Polaroids: Art In The City Of Lights"
Santa Ana College, "Pictures From The Floating World"
Brandeis-Bardin Institute, "Selected Works"
- 2000 Frederick R. Weisman Museum of Art, Pepperdine University, "Envisioning Space"
(20 year retrospective)
- 1995 Santa Monica College, "The Getty Series"
- 1991 Santa Monica College, "Space Fields, Abstractions and Jackson Pollock 1980-1991"
- 1989 Richard Green Gallery, Los Angeles, "The Space Field Series"
- 1987 Richard Green Gallery, Los Angeles, "Small Paintings"
- 1981 Azurite Exhibitions, Los Angeles, "Paintings, Drawings and Photocollages 1978-1981"

SELECTED GROUP EXHIBITIONS

- 2009 California Institute of Technology, "The Studio as Laboratory Invitation to Collaboration"
- 2008 Huan Tie Art Museum, Beijing, China, "Common Ground"
Katz Snyder Gallery, San Francisco, CA, "Jewish Magic"
Hebrew Union College, Los Angeles, "Sephardi and Mizrahi Arts"
- 2007 Hebrew Union College Museum, New York, "The L.A. Story"
El Camino College Art Gallery, "Impressions/the printed image"
Frederick R. Weisman Museum of Art, Pepperdine University, "A View Within"
Santa Ana College Art Gallery, "A Few Of Our Favorite Things"
- 2006 Museo Jose Luis Cuevas, Mexico City, "La Estampa de Self Help Graphics"
El Camino College Art Gallery, Torrance, CA, "Landscape of the Sublime"
Santa Ana College Art Gallery, "Sacred Realm: The Spiritual in Art"
Pierce College Art Gallery, Woodland Hills, CA, "Off-Planet"
UCLA Hillel and USC Hillel, "Makor/Source"
- 2005 Fisher Gallery, University of Southern California, "Insatiable Desires"
- 2004 LA Municipal Art Gallery, "Bioballistic"
Bell Family Gallery, "Too Jewish-Not Jewish Enough"
Self-Help Graphics, "Atelier XLIV"

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- 2003 Karpeles Manuscript Library and Museum, Santa Barbara, CA,
"Jean-Pierre Hebert & Victor Raphael: Illuminated Collaboration"
Angels Gate Cultural Center, San Pedro, CA, "The Labyrinth and Related Energy Patterns"
LA Artcore, "International Exchange Show: Crosscurrent"
El Camino College, Torrance, CA, "About Face"
U.S. Embassy, Dakar, Senegal, "Art in Embassies Program"
- 2002 Photographic Resource Center at Boston University,
"American Perspectives: Photographs from the Polaroid Collection"
Self-Help Graphics, East Los Angeles, "About, By, & From: Boyle Heights"
BC Space Gallery, Laguna Beach, CA, "Artist Trade Show"
Japanese American Cultural Center, Los Angeles, "Lantern of the East"
Photo Impact Gallery, Hollywood, "LA Nude 8"
Orange County Center For Contemporary Art, "Ooparts II"
- 2001 Museum of Contemporary Art, Sapporo, Japan, "American Perspectives"
John Wayne Airport, Newport Beach, California, "Darkroom & Digital"
City of Los Angeles, "A Community of Angels"
Takamatsu City Museum, Japan, "American Perspectives"
Barnsdall L.A. Municipal Affiliated Show at Gallery 825, Los Angeles, "Romancing the Universe"
The College of New Jersey, "Siggraph99 Traveling Art Show"
Museum Kyoto, Japan, "American Perspectives"
El Camino College Art Gallery, Torrance, California, "Unus Mundus"
- 2000 Metropolitan Museum of Photography, Tokyo, Japan
"American Perspectives: Photographs from the Polaroid Collection"
ACAVA (Association for the Cultural Advancement through Visual Art), London, England,
"A TransAtlantic Millennium Exchange"
Angels Gate Cultural Center, San Pedro, California, "A TransAtlantic Millennium Exchange"
Watts Towers Art Center, "A TransAtlantic Millennium Exchange"
California State University Northridge, "A TransAtlantic Millennium Exchange"
Self-Help Graphics, East Los Angeles, "A TransAtlantic Millennium Exchange"
Orange County Center for Contemporary Art, "Nick of Time"
Mississippi State University, "Siggraph99 Traveling Art Show"
- 1999 El Camino College Art Gallery, Torrance, California "Cross Currents"
Santa Monica College, "SIGGRAPH Traveling Art Show"
Finegood Art Gallery, West Hills, California "Beacon of Light"
SIGGRAPH 99, Los Angeles, "Art Gallery: technOasis"
- 1998 Skidmore Contemporary Art, Malibu, California, "Gold"
Philip and Dorothy Lyon Gallery, Los Angeles, "Thrills and Shpiels"
Plains Art Museum, North Dakota, "Plein Aire"
Northland College, Thief River Falls, Minnesota, "Plein Aire"
W.E.A.C. Gallery, Wilmer, Minnesota, "Plein Aire"
Museet for Fotokunst, Odense, Denmark, "Polaroid 50"
Photo Museum, Zarautz-Guipuzcoa, Spain, "Polaroid 50"
- 1997 La Maison Europeenne de la Photographie, Paris, France, "Polaroid 50"

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- Platt Gallery, Los Angeles, "Artist of the Fine Arts Council"
Jewish Museum, San Francisco, "A Kiddush Cup Invitational"
Century Gallery, Los Angeles, "Quarks to Quasars"
Brandeis-Bardin Institute, Simi Valley, California, "Shelter"
- 1996 Skirball Cultural Center and Museum, Los Angeles, "Blessings and Beginnings"
Photokina, Cologne, Germany, "Polaroid 50: Art and Technology"
Armand Hammer Museum of Art, Los Angeles, "LA Current"
- 1995 Jewish Museum, San Francisco, "Light Interpretations"
Transamerica Galleries, Los Angeles, "The Art Of Contemplation"
FACT Contemporary Exhibitions, Laguna Beach, "Spiritual Connections"
Armand Hammer Museum of Art, Los Angeles, "The California Focus"
- 1994 Sharon Truax Gallery, Venice, CA, "Inward Bound"
Jan Baum Gallery, Los Angeles, "The Sacred and The Profane"
Merging One Gallery, Santa Monica, "What's Next?"
- 1993 Platt Gallery, Los Angeles, "Artists of the Fine Arts Council"
- 1992 Paul Kopeikin Gallery, Los Angeles, "Small is Beautiful"
Skirball Museum, Los Angeles, "Contemporary Art On View"
Cirrus Gallery, Los Angeles, "The Day The Earth Stood Still"
- 1991 Turner/Krull Gallery, Los Angeles, "Photo Salon"
- 1990 Photo Impact Gallery, Hollywood, "Works on Polaroid"
Photo Impact Gallery, Hollywood, "The L.A. Nude II"
- 1989 Ohio University, Athens, Ohio, "Alternatives 89"
- 1988 Murray Feldman Gallery, West Hollywood, "Art Against Aids"
Diane Nelson Gallery, Laguna Beach, "Contemporary Masters"
- 1987 ART/LA 87, "The Second International Contemporary Art Fair"
- 1986 S.P.A.R.C. Gallery, Venice, CA, "The Spiritual in Contemporary Art"
- 1985 Cedars-Sinai Medical Center, Los Angeles, "An Exhibition of 12 Artists"
- 1984 Roger Morrison Gallery, Los Angeles, "Gallery Inauguration, Group Show"
Brea Cultural Center Gallery, "The Traditionalists"
- 1983 Old Cabrillo Beach Museum, San Pedro, CA, "Pacific Regional 83"
Long Beach Art Association, "Open Juried Exhibition"
- 1982 Conejo Valley Art Museum, "First Annual Juried Photographic Show"
California Museum of Science and Industry, Los Angeles, "Union Artists"

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1981 California Museum of Science and Industry, Los Angeles, "Union Artists"

SELECTED COLLECTIONS

Nancy Berman and Alan Bloch
Bibliothèque nationale de France
Cedars-Sinai Medical Center, Los Angeles
Davison Art Center, Wesleyan University
Fisher Gallery, University of Southern California
Barbara and Avram Jacobson
Lewis and Laura Kruger
The LeWitt Collection
Los Angeles County Museum of Art
Monsanto Corporation
Polaroid Collection
Pollock-Krasner Study Center
Ruttenberg Arts Foundation
Skirball Museum, Los Angeles
Scitex Corporation
Tokyo Metropolitan Museum of Photography
U.S. Trust Company
Marjorie and Leonard Vernon
Frederick R. Weisman Museum of Art, Pepperdine University

SELECTED BIBLIOGRAPHY

Baigell, Matthew, *The L.A. Story Catalogue*, "shifting the center of gravity of Jewish American art", 2007
Kruger, Laura, *The L.A. Story Catalogue*, "the L.A. story: contemporary Jewish artists", 2007
Grant, Susan, *THE COAST NEWS*, "Star-Struck Artist Brings Cosmos to Life", March 18, 2005
Schulz, Max F., *INSATIABLE DESIRES CATALOGUE*, "The Fine Art of Curating", March 2005
Wulf, Andrew James, *INSATIABLE DESIRES CATALOGUE*,
"Narcissus in the Depths: Variations on Self in Art", March 2005
Chomut, Christina, *TODAY'S LOCAL NEWS*, "Space Visions", January 30, 2005
Manna, Marsha, *SAN DIEGO UNION TRIBUNE*, "Artist's Imagination Rules The Universe",
January 23, 2005
Kraisirideja, Sandra, *NORTH COUNTY TIMES*, "Artist Captures His Vision of Cosmos in Photographs",
January 20, 2005
Hitchcock, Barbara, *VICTOR RAPHAEL: SPACE FIELDS CATALOGUE*, "Just Imagine...",
January 2005
Stone, Amy, "Artist Framed! 'Too Jewish' or 'Not Jewish Enough'", *JEWISH CULTURE NEWS*, Fall 2004
Wenig, Gaby, "How Jewish is 'Too Jewish'?", *THE JEWISH JOURNAL*, October 22, 2004
ARTSCENE, "Continuing and Recommended", September 2003
Margolis, Judith, *LA ARTCORE QUARTERLY*, "Viewpoint: Victor Raphael", September-December 2003
Feeney, Mark, *BOSTON GLOBE*, "Instant Gratification", November 22, 2002
Hanning, Jill, *SAN GABRIEL VALLEY TRIBUNE*, "Photo Quality", July 18, 2002
Blasko, Alison M., *CROSSMEDIA MAGAZINE*,
"Space Cowboy: Victor Raphael's Ethereal Art is Out of This World", July/August, 2001

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- Harrison, Helen A., "Such Desperate Joy: Imagining Jackson Pollock", Thunder's Mouth Press, N.Y., 2000
Kasahara, Michico, "American Perspectives: Selections from the Polaroid Collection",
Metropolitan Museum of Photography, Tokyo, Japan, 2000
Woodard, Josef, ARTWEEK, "Victor Raphael at the Frederick R. Weisman Museum of Art",
July/August 2000
Pfefferman, Naomi, THE JEWISH JOURNAL, "Space Cadet", July 14, 2000
Hikida, Kerri, WHOLE LIFE TIMES, "Envisioning Space", July 2000
Christensen, Judith, ARTSCENE, "Victor Raphael", May 2000
Zakian, Michael, ENVISIONING SPACE CATALOGUE, "Envisioning Space", May 2000
Weisberg, Ruth, ENVISIONING SPACE CATALOGUE, "Inner and Outer Space", May 2000
Goldstein, Bob, ENVISIONING SPACE CATALOGUE, "A Creative Journey", May 2000
Coombe, Deborah, DIGITAL FINE ART MAGAZINE, "Explorations: Fields of Space",
Volume II, Issue 1, 2000
Sarver, Patrick, DIGITAL FINE ART MAGAZINE, "technOasis: The Siggraph99 Gallery", Winter 1999
Minotta, Mauricio, LONG BEACH PRESS TELEGRAM, "A New Dimension in Space Exploration"
January 31, 1998
THE PLANETARY REPORT, Back Cover, November/December 1997
Woodard, Josef, ARTWEEK, "Quarks to Quasars at Century Gallery", June 1997
Frank, Peter, L.A. WEEKLY, "Art Picks of the Week", January 31 - February 6, 1997
Huffstutter, P.J., DAILY NEWS, January 20, 1997
Goggins, William, WIRED MAGAZINE, "Stardust", September 1996
Bacon, Lynn, THE CORSAIR, "Getty Goes Polaroid", March 15, 1995
Kandel, Susan, LOS ANGELES TIMES, "Art Reviews", March 9, 1995
Frank, Peter, L.A. WEEKLY, "Art Picks of the Week", November 25 - December 1, 1994
Walsh, Daniella, ARTWEEK, "Challenging the Spirit to Rise", December 1, 1994
Butterfield, Jan, INWARD BOUND CATALOGUE,
"Inward Bound: Spiritual Explorations of Three California Artists", 1994
Kapitanoff, Nancy, LOS ANGELES TIMES, "A Tribute to the Arts Council", September 10, 1993
Kapitanoff, Nancy, LOS ANGELES TIMES, "Display's Small Photos Demand A Closer Look",
January 3, 1993
Kandel, Susan, LOS ANGELES TIMES, "Art Reviews", April 2, 1992
Pagel, David, SANTA MONICA COLLEGE EXHIBITION CATALOGUE, "Space Fields,
Abstractions and Jackson Pollock 1980-1991", 1991
Sawahata, Lisa, EXPOSURE, "State of the Arts", Volume 2, Issue 2, 1989
Mckenna, Kristine, LOS ANGELES TIMES, "Galleries", April 7, 1989
Nicholson, Chuck, ARTWEEK, "The Importance of Scale", July 11, 1987
Mckenna, Kristine, LOS ANGELES TIMES, "Galleries", June 19, 1987

AWARDS, HONORS & RESIDENCIES

- Museum of Jurassic Technology, "An Evening of Videos by Victor Raphael", 2005
Self-Help Graphics & Art, invited artist, December 2003
Polaroid Exchange Grant, 2003
Cultural Affairs, City of Los Angeles, peer panel, 2002
LA County Fair, New Photography Competition, judge, 2002

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California State Summer School for the Arts (CSSSA at Cal Arts), visiting artist, 2001
California Museum of Photography, Digital Wizards Workshop, 2000
Muse X Editions, Los Angeles, published artist, 2000
Self-Help Graphics, Los Angeles, invited artist, November 1999
Siggraph99 International Conference and Exhibition, selected artist, (Art Gallery and Electronic Schoolhouse), August 1999
Self-Help Graphics, Los Angeles, invited artist, August 1998
Moorhead State University, Minnesota, visiting artist, May 1998
Muse X Editions, Los Angeles, published artist, 1996
ZZYZX Visual Systems, Hollywood, resident artist, 1995-1997
Polaroid Exchange Grant, 1993
Polaroid Exchange Grant, 1992
California Museum of Science and Industry, Los Angeles, 1st prize, "Union Artists", 1982
California Museum of Science and Industry, Los Angeles, 1st prize, "Union Artists", 1981

RELATED EMPLOYMENT

Zimmer Museum, Curator, 2008-present
Platt Gallery, Los Angeles, Curator, 1994-2004
California Museum of Photography, Digital Wizards Workshop, 2000
University of Judaism, Teacher (multi-media painting), 1991-1992
UCLA/Neuropsychiatric Institute/Behavioral Sciences Media Lab., Associate producer-director, 1978-1981
Cirrus Editions, Los Angeles, Intaglio edition printer, 1973
Triad Graphic Arts, North Hollywood, Intaglio edition printer, 1970-1972

WEBSITES

Polaroid Website, "Exhibitions: Victor Raphael Space Fields"
<http://www.polaroid.com/studio/artists/raphael/index.html>

Victor Raphael Website: Artwork, HUC Commission, Exhibit @Polaroid.com, Weisman Museum Retrospective, Creative Journey CD-ROM, Zero to Infinity Collaboration, Getty Art Education.
<http://www.victorraphael.com>