

VICTOR RAPHAEL
Resume and Exhibition History

EDUCATION

University of California, Los Angeles, B.A., 1973, *Magna Cum Laude*
California State University, Northridge, 1968-1970

ONE AND TWO-PERSON EXHIBITIONS

- 2011 Griffin Museum of Photography, *From Lead Into Gold: The World Of Victor Raphael*
2011 Oregon Jewish Museum, *The Heavens Spread Out Like A Prayer Shawl, Works by Victor Raphael*
2011 Oregon Jewish Museum, *Transformations: A Collaboration Between Bill Aron and Victor Raphael*
2011 Skirball Cultural Center, *Illuminated Reflections: A Bill Aron and Victor Raphael Collaboration.*
2010 Cypress College, *Victor Raphael & Clayton Spada A Collaboration: From Zero to Infinity*
2009 USC Fisher Museum of Art, *Victor Raphael: Travels and Wanderings 1979 - 2009* (catalogue)
2009 Doheny Library, University of Southern California, *From Zero To Infinity: The Story of Everything, Victor Raphael & Clayton Spada*
2006 Hebrew Union College, Los Angeles, *Nachamu, Nachamu: The Heavens Spread Out Like A Prayer Shawl*
2005 William D. Cannon Art Gallery, Carlsbad, CA, *Space Fields* (catalogue)
2004 USC Hillel, *Emanations*
2003 Karpeles Manuscript Library and Museum, Santa Barbara, CA, *Jean-Pierre Hebert & Victor Raphael: Illuminated Collaboration*
2003 LA Artcore, *Recent Work from the Space Field Series*
2002 Cypress College, Paris Polaroids: *Art In The City Of Lights*
2002 Santa Ana College, *Pictures From The Floating World*
2001 El Camino College Art Gallery, Torrance, California, *Unus Mundus: From Digital to Sublime, Jean-Pierre Hebert and Victor Raphael*
2001 Brandeis-Bardin Institute, *Selected Works*
2000 Frederick R. Weisman Museum of Art, Pepperdine University, *Envisioning Space* (20 year survey-catalogue)
1995 Santa Monica College, *The Getty Series*
1991 Santa Monica College, *Space Fields, Abstractions and Jackson Pollock 1980-1991* (catalogue)
1989 Richard Green Gallery, Los Angeles, *The Space Field Series*
1987 Richard Green Gallery, Los Angeles, *Small Paintings*
1981 Azurite Exhibitions, Los Angeles, *Paintings, Drawings and Photocollages 1978-1981*

SELECTED GROUP EXHIBITIONS

- 2011 MASS MoCA, *An Exchange with Sol LeWitt* (catalogue)
Kavli Institute for Theoretical Physics/UCSB, *SciArt 2011*
Finegood Gallery, *Jewish Ritual: Rethinking, Renewed*
Zimmer Children's Museum, *Show and Tell: The Art of Building*
2010 El Camino College Art Gallery, *Cross Pollination: The Art of Collaboration*
Hebrew Union College, Los Angeles, *Memory and Transformation*
A & I Gallery, Los Angeles, *Common Ground* (catalogue)
2009 California Institute of Technology, *The Studio as Laboratory: Invitation to Collaboration*
Zimmer Children's Museum, *Show & Tell: The Art of Language* (catalogue)
El Camino College Art Gallery, *Melting Point*
Platt Gallery, American Jewish University, *The L.A. Story* (catalogue)
2008 Huan Tie Art Museum, Beijing, China, *Common Ground* (catalogue)
Katz Snyder Gallery, San Francisco, CA, *Jewish Magic*
Hebrew Union College, Los Angeles, *Sephardi and Mizrachi Arts*

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SELECTED GROUP EXHIBITIONS (continued)

- 2007 Hebrew Union College Museum, New York, *The L.A. Story* (catalogue)
 El Camino College Art Gallery, *Impressions: the printed image*
 Frederick R. Weisman Museum of Art, Pepperdine University, *A View Within*
 Santa Ana College Art Gallery, *A Few Of Our Favorite Things*
- 2006 Museo Jose Luis Cuevas, Mexico City, *La Estampa de Self Help Graphics*
 Alinari National Museum of Photography, Florence, Italy,
History of Photography (permanent exhibit)
 El Camino College Art Gallery, Torrance, CA, *Landscape of the Sublime*
 Santa Ana College Art Gallery, *Sacred Realm: The Spiritual in Art*
 Pierce College Art Gallery, Woodland Hills, CA, *Off-Planet*
 UCLA Hillel and USC Hillel, *Makor/Source*
- 2005 Fisher Museum, University of Southern California, *Insatiable Desires* (catalogue)
 Frederick R. Weisman Museum of Art, Pepperdine University,
Selections from the Permanent Collection
 El Camino College Art Gallery, Torrance, CA, *Tree of Life*
 Gotthelf Art Gallery, La Jolla, CA, *Too Jewish-Not Jewish Enough*
- 2004 LA Municipal Art Gallery, *Bioballistic*
 Bell Family Gallery, Los Angeles, *Too Jewish-Not Jewish Enough*
 Self-Help Graphics, East Los Angeles, *Atelier XLIV*
- 2003 Angels Gate Cultural Center, San Pedro, CA, *The Labyrinth and Related Energy Patterns*
 LA Artcore, *International Exchange Show: Crosscurrent*
 El Camino College Art Gallery, Torrance, CA, *About Face*
 U.S. Embassy, Dakar, Senegal, *Art in Embassies Program*
- 2002 Photographic Resource Center at Boston University, *American Perspectives:*
Photographs from the Polaroid Collection (catalogue)
 Self-Help Graphics, East Los Angeles, *About, By, & From: Boyle Heights*
 BC Space Gallery, Laguna Beach, CA, *Artist Trade Show*
 Japanese American Cultural Center, Los Angeles, *Lantern of the East*
 Photo Impact Gallery, Hollywood, *LA Nude 8*
 Orange County Center For Contemporary Art, *Ooparts II*
- 2001 Museum of Contemporary Art, Sapporo, Japan, *America Perspectives: Photographs from the*
Polaroid Collection (catalogue)
 John Wayne Airport, Newport Beach, California, *Darkroom & Digital* (catalogue)
 Takamatsu City Museum, Japan, *American Perspectives: Photographs from the Polaroid Collection*
 Barnsdall L.A. Municipal Affiliated Show at Gallery 825, Los Angeles, *Romancing The Universe*
 The College of New Jersey, *Siggraph99 Traveling Art Show*
 Museum Kyoto, Japan, *American Perspectives: Photographs from the Polaroid Collection*
- 2000 Metropolitan Museum of Photography, Tokyo, Japan, *American Perspectives: Photographs*
from the Polaroid Collection (catalogue)
 ACAA (Association for the Cultural Advancement through Visual Art), London, England,
A TransAtlantic Millennium Exchange
 Angels Gate Cultural Center, San Pedro, California, *A TransAtlantic Millennium Exchange*
 Watts Towers Art Center, *A TransAtlantic Millennium Exchange*
 California State University Northridge, *A TransAtlantic Millennium Exchange*
 Self-Help Graphics, East Los Angeles, *A TransAtlantic Millennium Exchange*
 Orange County Center for Contemporary Art, *Nick of Time*
 Mississippi State University, *Siggraph99 Traveling Art Show*

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SELECTED GROUP EXHIBITIONS (continued)

- 1999 El Camino College Art Gallery, Torrance, California, *Cross Currents*
 Santa Monica College, *SIGGRAPH Traveling Art Show*
 SIGGRAPH 99, Los Angeles, *Art Gallery: technOasis*

- 1998 Finegood Art Gallery, West Hills, California, *Beacon of Light*
 Skidmore Contemporary Art, Malibu, California, *Gold*
 Philip and Dorothy Lyon Gallery, Los Angeles, *Thrills and Shpiels*
 Plains Art Museum, North Dakota, *Plein Aire*
 Northland College, Thief River Falls, Minnesota, *Plein Aire*
 W.E.A.C. Gallery, Wilmer, Minnesota, *Plein Aire*
 Museet for Fotokunst, Odense, Denmark, *Polaroid 50: Art and Technology*
 Photo Museum, Zarautz-Guipuzcoa, Spain, *Polaroid 50: Art and Technology*
- 1997 Maison Europeenne de la Photographie, Paris, France, *Polaroid 50: Art and Technology*
 Jewish Museum, San Francisco, *A Kiddush Cup Invitational*
 Century Gallery, Los Angeles, *Quarks to Quasars*
 Brandeis-Bardin Institute, Simi Valley, California, *Shelter*
- 1996 Skirball Cultural Center and Museum, Los Angeles, *Blessings and Beginnings*
 Photokina, Cologne, Germany, *Polaroid 50: Art and Technology*
 Armand Hammer Museum of Art, Los Angeles, *LA Current*
- 1995 Jewish Museum, San Francisco, *Light Interpretations* (catalogue)
 Transamerica Galleries, Los Angeles, *The Art Of Contemplation*
 FACT Contemporary Exhibitions, Laguna Beach, *Spiritual Connections*
 Armand Hammer Museum of Art, Los Angeles, *The California Focus*
- 1994 Jan Baum Gallery, Los Angeles, *The Sacred and The Profane*
 Sharon Truax Gallery, Venice, CA, *Inward Bound*
 Merging One Gallery, Santa Monica, *What's Next?*
- 1993 Platt Gallery, Los Angeles, *Artists of the Fine Arts Council*
- 1992 Paul Kopeikin Gallery, Los Angeles, *Small is Beautiful*
 Skirball Museum, Los Angeles, *Contemporary Art On View*
 Cirrus Gallery, Los Angeles, *The Day The Earth Stood Still*
- 1991 Turner/Krull Gallery, Los Angeles, *Photo Salon*
- 1990 Photo Impact Gallery, Hollywood, *Works on Polaroid*
 Photo Impact Gallery, Hollywood, *The L.A. Nude II*
- 1989 Ohio University, Athens, Ohio, *Alternatives 89*
- 1988 Diane Nelson Gallery, Laguna Beach, *Contemporary Masters*
- 1987 ART/LA 87, *The Second International Contemporary Art Fair*
- 1986 S.P.A.R.C. Gallery, Venice, CA, *The Spiritual in Contemporary Art*
- 1985 Cedars-Sinai Medical Center, Los Angeles, *An Exhibition of 12 Artists*
- 1984 Roger Morrison Gallery, Los Angeles, *Gallery Inauguration, Group Show*
 Brea Cultural Center Gallery, *The Traditionalists*
- 1983 Old Cabrillo Beach Museum, San Pedro, CA, *Pacific Regional 83*
 Long Beach Art Association, *Open Juried Exhibition*
- 1982 Conejo Valley Art Museum, *First Annual Juried Photographic Show*
 California Museum of Science & Industry, Los Angeles, *Union Artists*
- 1981 California Museum of Science & Industry, Los Angeles, *Union Artists*

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CD-ROM

- 1996 *Victor Raphael @ ZZYZX: A Creative Journey*,
 Multi-media and interactive exploration of the *Space Field Series*

SELECTED VIDEOS

- 2010 *unexplained phenomena* (with David Jordan Williams), 3:45
 2009 *A Visit to the Hubbard Glacier*, 9:25

2008 *Spacescapes*, 3:58
2008 *A Call To Prayer*, 3:10
2004 *Connor Everts: Artist Compleat* 30:00
2002 *Travels in the Floating World* 18:00
1997 *Peter Erskine: Sundance* 8:26
1987 *Abasha: Image Bearing Light* (with Lita Albuquerque) 15:00
1986 *One Gesture of the Heart: A Tribute to Jackson Pollock*, 2:12
1985 *Video Feedback* (with Ben Adams), 5:08
1985 *Open Studio* 11:45
1978 *A Morning in the Life* 4:50

SELECTED COLLECTIONS

Nancy Berman and Alan Bloch
Bibliothèque nationale de France
The Gerald Buck Collections
Cedars-Sinai Medical Center, Los Angeles
Davison Art Center, Wesleyan University
Doheny Library, University of Southern California
Barbara Gilbert
Foster Goldstrom
Huan Tie Art Museum, Beijing, China
Lewis and Laura Kruger
Los Angeles County Museum of Art
The Sol LeWitt Collection
Monsanto Corporation
Polaroid Collection
Pollock-Krasner Study Center
Lehigh University
Lewis and Laura Kruger
Oregon Jewish Museum
Mark Reid
Ruttenberg Arts Foundation
Scitex Corporation
Self-Help Graphics & Art
Skirball Museum, Los Angeles
Tokyo Metropolitan Museum of Photography
USC Fisher Museum of Art
U.S. Trust Company
Frederick R. Weisman Museum of Art, Pepperdine University
William Morris Agency

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SELECTED BIBLIOGRAPHY

Woodard, Josef, *Santa Barbara News-Press*, "Sciart 2011 at the KITP", July 8, 2011
Mann, Iris, *Jewish Journal*, "Jewish Life Around The World Illuminated In Skirball Photo Exhibition", April 5, 2011
Eternity, Max, *Huffington Post*, "From Beijing to LA: Digital Media for a Healthy Planet", July 7, 2010
Ward, Alie, *Brand X*, "Our Planet in Peril: The Show", July 7, 2010
Melrod, George, *Art LTD Magazine*, "University Galleries", January 2010
Krieger, Diane, *USC Chronicle*, "Snapshot as High Art", October 19, 2009
Fortson, Kim, *Daily Trojan*, "Exhibit Takes Unexpected Travels into Imagination", October 8, 2009
Goldman, Edward, *KCRW Art Talk*, "Hitting a Nerve: The Anatomy of Beauty and Horror", October 6, 2009

Hitchcock, Barbara, *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, "From Lead Into Gold: The World of Victor Raphael", September 2009

Holo, Selma, *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, "Travels and Wanderings: Victor Raphael", September 2009

Liokatis, Ariadni A., *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, "Victor Raphael: Travels and Wanderings, 1979-2009", September 2009

Dotson, Bill, *USC News*, "Life, the Universe and Everything". September 17, 2009

Vaillancourt, Ryan, *Los Angeles Downtown News*, "This One Goes to Infinity", August 28, 2009

Baigell, Matthew, *The L.A. Story Catalogue*, "shifting the center of gravity of jewish american art", 2007

Kruger, Laura, *The L.A. Story Catalogue*, "the L.A. story: contemporary jewish artists", 2007

Grant, Susan, *The Coast News*, "Star-Struck Artist Brings Cosmos to Life", March 18, 2005

Schulz, Max F., *Insatiable Desires Catalogue*, "The Fine Art of Curating", March 2005

Wulf, Andrew James, *Insatiable Desires Catalogue*, "Narcissus in the Depths: Variations on Self in Art", March 2005

Chomut, Christina, *Today's Local News*, "Space Visions", January 30, 2005

Manna, Marsha, *San Diego Union Tribune*, "Artist's Imagination Rules The Universe, January 23, 2005

Kraisirideja, Sandra, *North County Times*, "Artist Captures His Vision of Cosmos in Photographs", January 20, 2005

Hitchcock, Barbara, *Victor Raphael: Space Fields Catalogue*, "Just Imagine..." January 2005

Stone, Amy, "Artist Framed! 'Too Jewish' or 'Not Jewish Enough'", *Jewish Culture News*, Fall 2004

Wenig, Gaby, "How Jewish is 'Too Jewish'?" *The Jewish Journal*, October 22, 2004

Margolis, Judith, *LA Artcore Quarterly*, "Viewpoint: Victor Raphael", September-December 2003

Feeney, Mark, *Boston Globe*, "Instant Gratification", November 22, 2002

Hanning, Jill, *San Gabriel Valley Tribune*, "Photo Quality", July 18, 2002

Blasko, Alison M., *Crossmedia Magazine* "Space Cowboy: Victor Raphael's Ethereal Art is Out of This World", July/August, 2001

Harrison, Helen A., "Such Desperate Joy: Imagining Jackson Pollock", Thunder's Mouth Press, N.Y., 2000

Kasahara, Michiko, "American Perspectives: Photographs from the Polaroid Collection", Metropolitan Museum of Photography, Tokyo, Japan, 2000

Woodard, Josef, *Artweek*, "Victor Raphael at the Frederick R. Weisman Museum of Art", July/August 2000

Pfefferman, Naomi, *The Jewish Journal*, "Space Cadet", July 14, 2000

Hikida, Kerri, *Whole Life Times*, "Envisioning Space", July 2000

Christensen, Judith, *Artscene*, "Victor Raphael", May 2000

Zakian, Michael, *Envisioning Space Catalogue*, "Envisioning Space", May 2000

Weisberg, Ruth, *Envisioning Space Catalogue*, "Inner and Outer Space", May 2000

Coombe, Deborah, *Digital Fine Art Magazine*, "Explorations: Fields of Space", Volume II, Issue 1, 2000

Sarver, Patrick, *Digital Fine Art Magazine*, "technOasis: The Siggraph99 Gallery", Winter 1999

Minotta, Mauricio, *Long Beach Press Telegram*, "A New Dimension in Space Exploration" January 31, 1998

The Planetary Report, Back Cover, November/December 1997

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SELECTED BIBLIOGRAPHY (continued)

Woodard, Josef, *Artweek*, "Quarks to Quasars at Century Gallery", June 1997

Frank, Peter, *L.A. Weekly*, "Art Picks of the Week", January 31 - February 6, 1997

Huffstutter, P.J., *Daily News*, January 20, 1997

Goggins, William, *WIRED Magazine*, "Stardust", September 1996

Bacon, Lynn, *The Corsair*, "Getty Goes Polaroid" March 15, 1995

Kandel, Susan, *Los Angeles Times*, "Art Reviews", March 9, 1995

Frank, Peter, *L.A. Weekly*, "Art Picks of the Week", November 25 - December 1, 1994

Butterfield, Jan, *Inward Bound Catalogue*, "Inward Bound: Spiritual Explorations of Three California Artists", 1994

Kapitanoff, Nancy, *Los Angeles Times*, "Display's Small Photos Demand A Closer Look", January 3, 1993

Kandel, Susan, *Los Angeles Times*, "Art Reviews", April 2, 1992

Pagel, David, *Santa Monica College Exhibition Catalogue*, "Space Fields, Abstractions and Jackson Pollock 1980-1991", 1991
Mckenna, Kristine, *Los Angeles Times*, "Galleries", April 7, 1989
Nicholson, Chuck, *Artweek*, "The Importance of Scale", July 11, 1987
Mckenna, Kristine, *Los Angeles Times*, "Galleries", June 19, 1987

SPECIAL PROGRAMS, AWARDS, HONORS & RESIDENCIES

Oregon Jewish Museum, "Video Screenings of Works by Victor Raphael", 2011
USC Fisher Museum of Art, "Videos by Victor Raphael Hosted by David Wilson", 2009
Museum of Jurassic Technology, "An Evening of Videos by Victor Raphael", 2005
Self-Help Graphics & Art, invited artist, December 2003
Polaroid Exchange Grant, 2003
Cultural Affairs, City of Los Angeles, peer panel, 2002
LA County Fair, New Photography Competition, judge, 2002
California State Summer School for the Arts (CSSSA at Cal Arts), Visiting artist, 2001
California Museum of Photography, Riverside, CA, Digital Wizards Workshop, 2000
Muse X Editions, Los Angeles, published artist, 2000
Self-Help Graphics & Art, Los Angeles, invited artist, November 1999
Siggraph99 International Conference and Exhibition, August 1999
Self-Help Graphics & Art, Los Angeles, invited artist, August 1998
Moorhead State University, Minnesota, visiting artist, May 1998
Muse X Editions, Los Angeles, published artist (suite of six editions), 1996
ZZYZX Visual Systems, Hollywood, resident artist, 1995-1997
Polaroid Exchange Grant, 1993
Polaroid Exchange Grant, 1992

SELECTED CURATORIAL

2009 The Zimmer Children's Museum, *Show & Tell: The Art of Language*, An international Art Exhibition with 79 artists, including: Lita Albuquerque, John Baldessari, Terry Braunstein, Connor Everts, Mark Steven Greenfield, Wayne Alaniz Healy, Deloss McGraw, John W. Outterbridge, Sheila Pinkel, Edward Ruscha, Alison Saar, Peter Shire, June Wayne, and Ruth Weisberg. (catalogue)

2009 Bell Family Gallery, Jewish Federation, *From Generation to Generation: The Photography of Don Weinstein and Rachel Weinstein*

2005 Bell Family Gallery, Jewish Federation, *Too Jewish, Not Jewish Enough*

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SELECTED CURATORIAL (continued)

2004 - 1994 Platt and Borstein Galleries at the University of Judaism - organized over 50 exhibitions. Including:

2002 *The Chai Show* (One Hundred Artist Exhibited)

2002 *Wayne Alaniz Healy: 25 Years of Graphics, Self-Help and Friends*

2000 *Tom Fricano - Transformations: The Nature of Abstraction*

1999 *Contemplating the Sublime: Gilad Ben Artzi and Channa Horwitz*

1999 *Containers for Ideas: Form and Content in Clay - Philip Cornelius, Patrick Shia Crabb, Karen Koblitz and David Roesler* (co-curated with Elaine Levine)

1997 *Images of the Art World: Sylvia Shap and Rena Small*

1997 *Drawing on a Life: Graphic Work of Ruth Weisberg* (catalogue)

1996 *Peter Shire - No Shortage of Angels*

1996 *Speaking Out: Mariona Barkus and Sheila Pinkel*

1995 *Cultural Exchanges: Multi-media Work by Frank and Nancy Romero*

1994 *Fragments and Notations: Recent Work by Deanne Belinoff and San Erenberg* (catalogue)

1994 *Remembrance: Painting and Sculptures by Lita Albuquerque*

RELATED EMPLOYMENT

1987-present Victor Raphael Productions, Los Angeles, Produced and directed videos and documentaries including *Connor Everts: Artist Compleat*, which was created for Everts Retrospective exhibit at El Camino College (2004), *Peter Erskine: Sundance*, which documents Erskine's site-specific installations in Germany, Italy and the U.S. (1998).

1981-1986 Azurite Productions, Los Angeles, Produced and directed a number of videos and documentaries including *Video Feedback*, which was featured in the T.V. show *Max Headroom*, and *One Gesture of the Heart: A Tribute to Jackson Pollock*, which is featured in the book *Such Desperate Joy: Imagining Jackson Pollock*, by Helen Harrison. The video is also in the collection of the Pollock-Krasner Study Center in Springs, Long Island.

1978-1981 UCLA/NPI, Behavioral Sciences Media Lab.: Associate producer-director, and editor on a variety of award winning educational, documentary and mental health films.

1973 Cirrus Editions, Los Angeles, Intaglio edition printer, Printed edition for Bruce Nauman

1970-1972 Triad Graphic Arts, North Hollywood, Intaglio edition printer, Printed editions for
- Bong Tae Kim (Korea), Vida Hackman, and Robin Vaccarino