

VICTOR RAPHAEL

EDUCATION

University of California, Los Angeles, B.A., 1973, *Magna Cum Laude*
California State University, Northridge, 1968-1970

SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2013 El Camino College, *Victor Raphael: Illumination - From Digital to Sublime (catalogue)*
- 2011 Griffin Museum of Photography, Winchester, MA, *From Lead Into Gold: The World Of Victor Raphael*
Oregon Jewish Museum, *The Heavens Spread Out Like A Prayer Shawl, Works by Victor Raphael*
Oregon Jewish Museum, *Transformations: A Collaboration Between Bill Aron and Victor Raphael*
Skirball Cultural Center, *Illuminated Reflections: A Bill Aron and Victor Raphael Collaboration*
- 2010 Cypress College, *Victor Raphael & Clayton Spada Collaboration: From Zero to Infinity*
- 2009 USC Fisher Museum of Art, *Victor Raphael: Travels and Wanderings 1979 - 2009 (catalogue)*
Doheny Library, University of Southern California, *From Zero To Infinity: The Story of Everything, Victor Raphael & Clayton Spada*
- 2006 Hebrew Union College, Los Angeles, *Nachamu, Nachamu: The Heavens Spread Out Like A Prayer Shawl*
- 2005 William D. Cannon Art Gallery, Carlsbad, CA, *Space Fields (catalogue)*
- 2003 Karpeles Manuscript Library and Museum, Santa Barbara, CA,
Jean-Pierre Hebert & Victor Raphael: Illuminated Collaboration
- 2002 Cypress College, *Paris Polaroids: Art In The City Of Lights*
Santa Ana College, *Pictures From The Floating World*
- 2001 El Camino College Art Gallery, Torrance, California, *Unus Mundus: Jean-Pierre Hebert and Victor Raphael*
- 2000 Frederick R. Weisman Museum of Art, Pepperdine University, *Victor Raphael: Envisioning Space (20-year retrospective with catalogue)*
- 1995 Santa Monica College, *The Getty Series*
- 1991 Santa Monica College, *Space Fields, Abstractions and Jackson Pollock 1980-1991 (catalogue)*
- 1989 Richard Green Gallery, Los Angeles, *The Space Field Series*
- 1987 Richard Green Gallery, Los Angeles, *Small Paintings*
- 1981 Azurite Exhibitions, Los Angeles, *Paintings, Drawings and Photocollages 1978-1981*

SELECTED GROUP EXHIBITIONS

- 2014 Doheny Library, University of Southern California, *Collecting The Cosmos*
- 2013 Los Angeles County Museum of Art, *See The Light: Photography, Perception and Cognition - The Marjorie and Leonard Vernon Collection*
The Frances Lehman Loeb Art Center, Vassar College, *The Polaroid Years: Instant Photography and Experimentation, Curated by Mary-Kay Lombino (catalogue)*
The Norton Museum of Art, West Palm Beach, Florida, *The Polaroid Years: Instant Photography and Experimentation*
- 2012 LAX World Airport/Department of Cultural Affairs, City of Los Angeles, *Out of this World*

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SELECTED GROUP EXHIBITIONS (continued)

- 2011 MASS MoCA, *An Exchange with Sol LeWitt* (catalogue)
Kavli Institute for Theoretical Physics/UCSB, *SciArt 2011*
Finegood Gallery, *Jewish Ritual: Rethinking, Renewed*
Zimmer Children's Museum, *Show and Tell: The Art of Building*
- 2010 El Camino College Art Gallery, *Cross Pollination: The Art of Collaboration*
Hebrew Union College, Los Angeles, *Memory and Transformation*
A & I Gallery, Los Angeles, *Common Ground* (catalogue)
- 2009 California Institute of Technology, *The Studio as Laboratory: Invitation to Collaboration*
Zimmer Children's Museum, *Show & Tell: The Art of Language* (catalogue)
El Camino College Art Gallery, *Melting Point*
Platt Gallery, American Jewish University, *The L.A. Story* (catalogue)
- 2008 Huan Tie Art Museum, Beijing, China, *Common Ground* (catalogue)
Katz Snyder Gallery, San Francisco, CA, *Jewish Magic*
- 2007 Hebrew Union College Museum, New York, *The L.A. Story* (catalogue)
El Camino College Art Gallery, *Impressions: the printed image*
Frederick R. Weisman Museum of Art, Pepperdine University, *A View Within*
Santa Ana College Art Gallery, *A Few Of Our Favorite Things*
- 2006 Museo Jose Luis Cuevas, Mexico City, *La Estampa de Self-Help Graphics*
Alinari National Museum of Photography, Florence, Italy, *History of Photography* (permanent exhibit)
El Camino College Art Gallery, Torrance, CA, *Landscape of the Sublime*
Santa Ana College Art Gallery, *Sacred Realm: The Spiritual in Art*
Pierce College Art Gallery, Woodland Hills, CA, *Off-Planet*
UCLA Hillel and USC Hillel, *Makor/Source*
- 2005 Fisher Museum, University of Southern California, *Insatiable Desires* (catalogue)
Frederick R. Weisman Museum of Art, Pepperdine University, *Selections from the Permanent Collection*
El Camino College Art Gallery, Torrance, CA, *Tree of Life*
Gotthelf Art Gallery, La Jolla, CA, *Too Jewish-Not Jewish Enough*
- 2004 LA Municipal Art Gallery, *Bioballistic*
Bell Family Gallery, Los Angeles, *Too Jewish-Not Jewish Enough*
Self-Help Graphics, East Los Angeles, *Atelier XLIV*
- 2003 Angels Gate Cultural Center, San Pedro, CA, *The Labyrinth and Related Energy Patterns*
LA Artcore, *International Exchange Show: Crosscurrent*
El Camino College Art Gallery, Torrance, CA, *About Face*
U.S. Embassy, Dakar, Senegal, *Art in Embassies Program*
- 2002 Photographic Resource Center at Boston University, *American Perspectives: Photographs from the Polaroid Collection* (catalogue)
Self-Help Graphics, East Los Angeles, *About, By, & From: Boyle Heights*
BC Space Gallery, Laguna Beach, CA, *Artist Trade Show*
Japanese American Cultural Center, Los Angeles, *Lantern of the East*
Photo Impact Gallery, Hollywood, LA *Nude 8*
Orange County Center For Contemporary Art, *Ooparts II*
- 2001 Museum of Contemporary Art, Sapporo, Japan, *America Perspectives: Photographs from the Polaroid Collection* (catalogue)
John Wayne Airport, Newport Beach, California, *Darkroom & Digital* (catalogue)

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SELECTED GROUP EXHIBITIONS (continued)

- 2001 Takamatsu City Museum, Japan, *American Perspectives: Photographs from the Polaroid Collection*
Barnsdall L.A. Municipal Affiliated Show at Gallery 825, Los Angeles, *Romancing The Universe*
The College of New Jersey, *Siggraph99 Traveling Art Show*
Museum Kyoto, Japan, *American Perspectives: Photographs from the Polaroid Collection*
- 2000 Metropolitan Museum of Photography, Tokyo, Japan, *American Perspectives: Photographs from the Polaroid Collection* (catalogue)
ACAVA (Association for the Cultural Advancement through Visual Art), London, England, *A TransAtlantic Millennium Exchange*
Angels Gate Cultural Center, San Pedro, California, *A TransAtlantic Millennium Exchange*
Watts Towers Art Center, *A TransAtlantic Millennium Exchange*
California State University Northridge, *A TransAtlantic Millennium Exchange*
Self-Help Graphics, East Los Angeles, *A TransAtlantic Millennium Exchange*
Orange County Center for Contemporary Art, *Nick of Time*
Mississippi State University, *Siggraph99 Traveling Art Show*
- 1999 El Camino College Art Gallery, Torrance, California, *Cross Currents*
Santa Monica College, *SIGGRAPH Traveling Art Show*
SIGGRAPH 99, Los Angeles, *Art Gallery: technOasis*
Finegood Art Gallery, West Hills, California, *Beacon of Light*
- 1998 Skidmore Contemporary Art, Malibu, California, *Gold*
Philip and Dorothy Lyon Gallery, Los Angeles, *Thrills and Shpiels*
Plains Art Museum, North Dakota, *Plein Aire*
Northland College, Thief River Falls, Minnesota, *Plein Aire*
W.E.A.C. Gallery, Wilmer, Minnesota, *Plein Aire*
Museet for Fotokunst, Odense, Denmark, *Polaroid 50: Art and Technology*
Photo Museum, Zarautz-Guipuzcoa, Spain, *Polaroid 50: Art and Technology*
- 1997 Maison Europeenne de la Photographie, Paris, France, *Polaroid 50: Art and Technology*
Jewish Museum, San Francisco, *A Kiddush Cup Invitational*
Century Gallery, Los Angeles, *Quarks to Quasars*
Brandeis-Bardin Institute, Simi Valley, California, *Shelter*
- 1996 Skirball Cultural Center and Museum, Los Angeles, *Blessings and Beginnings*
Photokina, Cologne, Germany, *Polaroid 50: Art and Technology*
Armand Hammer Museum of Art, Los Angeles, *LA Current*
- 1995 Jewish Museum, San Francisco, *Light Interpretations* (catalogue)
Transamerica Galleries, Los Angeles, *The Art Of Contemplation*
FACT Contemporary Exhibitions, Laguna Beach, *Spiritual Connections*
Armand Hammer Museum of Art, Los Angeles, *The California Focus*
- 1994 Jan Baum Gallery, Los Angeles, *The Sacred and The Profane*
Sharon Truax Gallery, Venice, CA, *Inward Bound*
- 1993 Platt Gallery, Los Angeles, *Artists of the Fine Arts Council*
Merging One Gallery, Santa Monica, *What's Next?*
- 1992 Paul Kopeikin Gallery, Los Angeles, *Small is Beautiful*
Skirball Museum, Los Angeles, *Contemporary Art On View*
Cirrus Gallery, Los Angeles, *The Day The Earth Stood Still*
- 1991 Turner/Krull Gallery, Los Angeles, *Photo Salon*

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SELECTED GROUP EXHIBITIONS (continued)

- 1990 Photo Impact Gallery, Hollywood, *Works on Polaroid*
Photo Impact Gallery, Hollywood, *The L.A. Nude II*
- 1989 Ohio University, Athens, Ohio, *Alternatives 89*
- 1988 Murray Feldman Gallery, West Hollywood, *Art Against Aids*
Diane Nelson Gallery, Laguna Beach, *Contemporary Masters*
- 1987 ART/LA 87, *The Second International Contemporary Art Fair*
- 1986 S.P.A.R.C. Gallery, Venice, CA, *The Spiritual in Contemporary Art*
- 1985 Cedars-Sinai Medical Center, Los Angeles, *An Exhibition of 12 Artists*
- 1984 Brea Cultural Center Gallery, *The Traditionalists*
- 1983 Old Cabrillo Beach Museum, San Pedro, CA, *Pacific Regional 83*
Long Beach Art Association, *Open Juried Exhibition*
- 1982 Conejo Valley Art Museum, *First Annual Juried Photographic Show*
California Museum of Science & Industry, Los Angeles, *Union Artists*
- 1981 California Museum of Science & Industry, Los Angeles, *Union Artists*

SELECTED BIBLIOGRAPHY

- Sjostrom, Jan, *Palm Beach Daily News*, *Exhibition flashes back to Polaroid's role as inspiration for artistic innovation*, February 7, 2014
- Lombino, Mary-Kay, *The Polaroid Years: Instant Photography and Experimentation*, 2013. Prestel.
- Silver, Leigh, *Huffington Post*, *The Polaroid Years Book Explores the Retro Camera's Influence on Photography*, June 3, 2013
- Photo Of The Day, *Photo District News*, *The Polaroid Years (8 Photos)*, May 21, 2013
- Sparrow, Chronogram, *The Polaroid Years - Instant Artification*, April 1, 2013.
- Margolis, Judith, *unexplained phenomena project*, 2012. Taking on unexplained phenomena. Blurb.
- Gammon, Katharine, *LA Weekly Blog*, June 14, 2012. 5 Awesome Artworks to Check Out at LAX Airport.
- Clayton Spada and Victor Raphael, 2012. *Biologically-Inspired Computing for the Arts: Scientific Data through Graphics*, *From Zero to Infinity: A Story of Everything*.
- Feeney, Mark, *Boston Globe*, October 30, 2011. Seeking Otherworldly Worlds.
- Woodard, Josef, *Santa Barbara News-Press*, July 8, 2011. Sciart 2011 at the KITP.
- Mann, Iris, *Jewish Journal*, April 5, 2011. Jewish Life Around The World Illuminated In Skirball Photo Exhibition.
- Eternity, Max, *Huffington Post*, July 7, 2010. From Beijing to LA: Digital Media for a Healthy Planet.
- Ward, Alie, *Brand X*, July 7, 2010. Our Planet in Peril: The Show.
- Melrod, George, *Art LTD Magazine*, January 2010. University Galleries.
- Krieger, Diane, *USC Chronicle*, October 19, 2009. Snapshot as High Art.
- Fortson, Kim, *Daily Trojan*, October 8, 2009. Exhibit Takes Unexpected Travels into Imagination.
- Goldman, Edward, *KCRW Art Talk*. October 6, 2009. Hitting a Nerve: The Anatomy of Beauty and Horror.
- Hitchcock, Barbara, *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, September 2009. From Lead Into Gold: The World of Victor Raphael.
- Holo, Selma, *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, September 2009. Travels and Wanderings: Victor Raphael.
- Liokatis, Ariadni A., *Victor Raphael: Travels and Wanderings 1979-200 Catalogue*, September 2009. Victor Raphael: Travels and Wanderings, 1979-2009.

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SELECTED BIBLIOGRAPHY (continued)

- Dotson, Bill, *USC News*, September 17, 2009. Life, the Universe and Everything.
- Vaillancourt, Ryan, *Los Angeles Downtown News*, August 28, 2009. This One Goes to Infinity.
- Baigell, Matthew, *The L.A. Story Catalogue*, 2007. Shifting the Center of Gravity of Jewish American Art.
- Kruger, Laura, *The L.A. Story Catalogue*, 2007. The L.A. story: Contemporary Jewish Artists.
- Grant, Susan, *The Coast News*, March 18, 2005. Star-Struck Artist Brings Cosmos to Life.
- Schulz, Max F., *Insatiable Desires Catalogue*, March 2005. The Fine Art of Curating.
- Wulf, Andrew James, *Insatiable Desires Catalogue*, March 2005. Narcissus in the Depths: Variations on Self in Art.
- Chomut, Christina, *Today's Local News*, January 30, 2005. Space Visions.
- Manna, Marsha, *San Diego Union Tribune*, January 23, 2005. Artist's Imagination Rules The Universe.
- Kraisirideja, Sandra, *North County Times*, January 20, 2005. Artist Captures His Vision of Cosmos in Photographs.
- Hitchcock, Barbara, *Victor Raphael: Space Fields Catalogue*, January 2005. Just Imagine...
- Stone, Amy, *Jewish Culture News*, Fall 2004. Artist Framed! 'Too Jewish' or 'Not Jewish Enough'.
- Wenig, Gaby, *The Jewish Journal*, October 22, 2004. How Jewish is 'Too Jewish'?
- Margolis, Judith, *LA Artcore Quarterly*, September-December 2003. Viewpoint: Victor Raphael.
- Feeney, Mark, *Boston Globe*, November 22, 2002. Instant Gratification.
- Hanning, Jill, *San Gabriel Valley Tribune*, July 18, 2002. Photo Quality.
- Blasko, Alison M., *Crossmedia Magazine*, July/August, 2001. Space Cowboy: Victor Raphael's Ethereal Art is Out of This World
- Harrison, Helen A., *Such Desperate Joy: Imagining Jackson Pollock*, 2000. Thunder's Mouth Press, N.Y..
- Kasahara, Michiko, *American Perspectives: Photographs from the Polaroid Collection*, 2000. Metropolitan Museum of Photography, Tokyo, Japan,
- Woodard, Josef, *Artweek*, July/August 2000. Victor Raphael at the Frederick R. Weisman Museum of Art
- Pfefferman, Naomi, *The Jewish Journal*, July 14, 2000. Space Cadet.
- Christensen, Judith, *Artscene*, May 2000. Victor Raphael at the Weisman Museum.
- Zakian, Michael, *Envisioning Space Catalogue*, May 2000. Envisioning Space.
- Weisberg, Ruth, *Envisioning Space Catalogue*, May 2000. Inner and Outer Space.
- Coombe, Deborah, *Digital Fine Art Magazine*, Volume II, Issue 1, 2000. Explorations: Fields of Space.
- Sarver, Patrick, *Digital Fine Art Magazine*, Winter, 1999. technOasis: The Siggraph99 Gallery.
- Minotta, Mauricio, *Long Beach Press Telegram*, January 31, 1998. A New Dimension in Space Exploration.
- The Planetary Report*, November/December, 1997. Back Cover.
- Woodard, Josef, *Artweek*, June 1997. Quarks to Quasars at Century Gallery.
- Frank, Peter, *L.A. Weekly*, January 31 - February 6, 1997. Art Picks of the Week.
- Huffstutter, P.J., *Daily News*, January 20, 1997. Half page color image.
- Goggins, William, *WIRED Magazine*, September 1996. Stardust.
- Bacon, Lynn, *The Corsair*, March 15, 1995. Getty Goes Polaroid.
- Kandel, Susan, *Los Angeles Times*, March 9, 1995. Art Reviews.
- Frank, Peter, *L.A. Weekly*, November 25 - December 1, 1994. Art Picks of the Week.
- Butterfield, Jan, *Inward Bound Catalogue*, 1994. Spiritual Explorations of Three California Artists.
- Kapitanoff, Nancy, *Los Angeles Times*, January 3, 1993. Display's Small Photos Demand A Closer Look.
- Kandel, Susan, *Los Angeles Times*, April 2, 1992. Art Reviews.
- Pagel, David, *Santa Monica College Exhibition Catalogue*, April 2, 1992. Space Fields, Abstractions and Jackson Pollock 1980-1991.
- Mckenna, Kristine, *Los Angeles Times*, June 19, 1987 and April 7, 1989. Galleries.
- Nicholson, Chuck, *Artweek*, July 11, 1987. The Importance of Scale.

SELECTED COLLECTIONS

Nancy Berman and Alan Bloch
Bibliotheque national de France
Cedars-Sinai Medical Center, Los Angeles
Davison Art Center, Wesleyan University
Doheny Library, University of Southern California
The Gerald Buck Collections
The Frances Lehman Loeb Art Center, Vassar College
Griffin Museum of Photography, Winchester, MA
Huan Tie Art Museum, Beijing, China
Hebrew Union College, Los Angeles
Laguna Art Museum
Lehigh University
Lewis and Laura Kruger
Los Angeles County Museum of Art
Monsanto Corporation
Oregon Jewish Museum
Polaroid Collection
Pollock-Krasner Study Center
Mark J. Reid
Ruttenberg Arts Foundation
Scitex Corporation
Self-Help Graphics & Art
Skirball Museum, Los Angeles
The Sol LeWitt Collection
Tokyo Metropolitan Museum of Photography
USC Fisher Museum of Art
U.S. Trust Company
Frederick R. Weisman Museum of Art, Pepperdine University
William Morris Agency